

Jonathan Woody

# Sesquicentennial Mass

for the Parish of All Saints' Ashmont

***Mass in 5 movements:***  
Kyrie (approx. 2:45')  
Gloria (approx. 4:15')  
Credo (approx. 6:30')  
Sanctus-Benedictus (approx. 2:30')  
Agnus Dei (approx. 3')  
**Total time:** approx. 19'

***Scoring:***  
SATB Mixed Chorus  
Treble soloist or small group  
Chancel Organ  
Gallery Organ

*This mass was commissioned by the Parish of All Saints' Ashmont in Dorchester, Massachusetts, for premiere on November 1, 2024, in celebration of All Saints Day and commemorating the 150th anniversary of the Parish.*

*Acknowledgements:*  
*Andrew Sheranian, Organist & Master of Choir, All Saints' Ashmont*  
*Additional thanks to Benjamin Sheen, Director of Music, Jesus College, Cambridge*

for The Parish of All Saints, Ashmont  
**Sesquicentennial Mass**  
Kyrie

JONATHAN WOODY

Not too fast (♩ = 76)

Soprano

Alto

Tenor

Bass

+8', 4' Soft Flutes solo *mp*

Chancel Organ

+8' only

Chancel Organ Pedals

Not too fast (♩ = 76)

Gallery Treble  
(solo  
or 3 voices)

Gallery Organ

Gallery Organ Pedals

8

S. *mp*  
Ky - - - ri - e e - lei - son.\_\_\_\_\_

A.

T.

B.

Cha. Org. *p*  
solo (Reeds/Mixture)

Ped.

15

S. *mf*  
Ky ri - e e - lei - son.\_\_\_\_\_

A. *mp*  
Ky - ri - e e - lei - son.\_\_\_\_\_

T. *mp*  
Ky - - - ri - e e - lei - son.\_\_\_\_\_

B.

Cha. Org. *p* solo *mp* *mp* *cresc.*

Ped.

Più mosso

22

S. *f*  
Ky - - ri - e e - lei - - son.\_\_\_\_\_

A. *mf*  
Ky - ri - e, Ky - ri - e e - lei - - son.\_\_\_\_\_

T. *mf*  
Ky - ri - e e - - lei - - son.\_\_\_\_\_

B. *mf*  
Ky - - ri - e e - - lei - son.\_\_\_\_\_

Cha. Org.  
Ped.

Più mosso

Tr.

Gal. Org. *mp* Sw. Reeds/Mixture +8' only



29

Tr. *mf* solo (or 3 voices)  
Chri - ste e - - lei - son.

Gal. Org. *mf*

37

Tr. Chri - ste e - le - i - son. Chri -

Gal. Org. *p*

46

Cha. Org. *poco rit.* *In 2 (♩ = 114)* Sw. Soft Reeds *mp*

Ped. +8' only

Tr. *poco rit.* *In 2 (♩ = 114)*

Gal. Org.

-ste e - lei - son.

53

S. *mp cresc.* Ky - ri - e e - lei - son.

A. *p cresc.* Ky - ri - e e - lei - son.

T. *p cresc.* Ky - ri - e e - lei - son.

B. *p cresc.* Ky - ri - e e - lei - son.

Cha. Org.

Ped.

59

S. *mf* Ky - ri - e e - lei - son, e - lei - son. *p* Ky - ri -

A. *mf* Ky - ri - e e - lei - son, e - lei - son. *p* Ky - ri -

T. *mf* Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

B. *mf* Ky - ri e e - lei - son, e - lei - son. *mf* Ky - ri - e e - lei -

Cha. Org. +2' ad lib. *mf* -2'

Ped. +16' -16'

64

S. *mf* e. Ky - ri - e e - lei - son.

A. *mf* e e - lei - son, e - lei - son.

T. *mf* e - lei - son.


B. - son.

Cha. Org.

Ped.

# Gloria

Priest/Cantor (or solo tenor)

Cantor    
 Glo - ry be to God on high,

Moderato (♩ = 66)

Soprano 

Alto 

Tenor 

Bass 

Chancel Organ    
 Strings + Flutes *f*

Chancel Organ Pedals    
 +16'

9

S.    
*f* Glo-ry be to God on high, and on earth peace,

A.    
*f* Glo-ry be to God on high, and on earth peace, *mf* good will towards men.

T.    
*f* and on earth peace, *mf* good will towards men.

B.    
*f* and on earth peace, *mf* good will towards men.

Cha. Org.    
*mp*

Ped. 



Più mosso

15

*mf* bright

we bless thee,

*mf* bright

We praise thee,

we

*mf* bright

we bless thee,

*mf* bright

We praise thee,

we

*mf* bright

Cha. Org.

Ped.



20

*cresc.*

we glo - ri - fy thee, we give thanks to thee for thy great

*cresc.*

wor - ship thee we glo - ri - fy thee, we give thanks to thee for thy

*cresc.*

we glo - ri - fy thee, we give thanks to thee for thy great

*cresc.*

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for thy great

+16'

+4'

Cha. Org.

Ped.

25

*mf*

S. glo - ry, O Lord God, hea - ven - ly

*mf*

A. great glo - ry, O Lord God, hea - ven - ly King,

*mf*

T. glo - ry, O Lord God, hea - ven - ly

*mf*

B. glo - ry, O Lord God, heav'n - ly King,

Cha. Org.

Ped.



31

**Tempo I**

S. King, God the Fa-ther Al - might - y.

A. God the Fa - ther Al - might - y.

T. King, God the Fa - ther Al - might - y.

B. God the Fa - ther Al - might - y.

-16'

*f*

Cha. Org.

-4'

Ped.

37 *mf*

S. O Lord, the on - ly be-got-ten Son, Je - sus Christ;

A. O Lord, the on - ly be-got-ten Son, Je - sus Christ;

T. 8 Je - sus Christ;

B. Je - sus Christ;

Cha. Org.

Ped.

42 *sub. mp*

S. O Lord God, Lamb of God, Son of the

A. O Lord God, Lamb of God, Son of the

T. 8 O Lord God, Lamb of God, Son of the Fa - ther,

B. O Lord God, Lamb of God Son of the Fa - ther,

Cha. Org. solo

Ped.

48

S. Fa - ther,

A. *mf espress.*  
Fa - ther, that ta - kest a - way the sins of the world, have

T. *mf espress.*  
that ta - kest a - way the sins of the world, have

B. *mf espress.*  
that ta - kest a - way the sins of the world, have

Cha. Org. *mf* +4'

Ped.

53

S. Thou that ta - kest a -

A. mer - cy u - pon us. Thou that ta - kest a -

T. mer - cy u - pon us. Thou that ta - kest a -

B. mer - - cy, have mer - cy u - pon us. Thou that ta - kest a -

Cha. Org. -4'

Ped.

59

S. way the sins of the world re-ceive our prayer,—

A. way the sins of the world re - ceive our prayer,—

T. way the sins of the world re-ceive our prayer,— re -

B. way the sins of the world re-ceive our prayer,— re-ceive our

Cha. Org.

Ped.



64

S. re - ceive our prayer. Thou that sit-test at the right *mp*

A. re - ceive our prayer. Thou that sit-test at the right *mp*

T. ceive our prayer, our prayer.

B. prayer, our prayer.

Cha. Org. solo (Soft Flute) *mp*

Ped.

69

S. hand of God the Fa - ther, have mer-cy u - pon us. *f*

A. hand of God the Fa - ther, have mer-cy u - pon us. *f*

T. God the Fa - ther, have mer-cy u - pon us. *f*

B. God the Fa - ther, have mer-cy u - pon us. *f*

Cha. Org. *mf*

Ped.

74

S. *mp reverent* For thou on - ly art ho - ly; thou on - ly

A. *mp reverent* For thou on - ly art ho - ly;

T. *mp reverent* For thou on - ly art ho - ly; thou on - ly

B. *mp reverent* For thou on - ly art ho - ly;

Cha. Org. *mp dark*

Ped.

80

*mf* *bright*

S. art the Lord; thou on - ly, O Christ, with the Ho-ly

A. thou art the Lord; thou on - ly, O Christ, with the Ho-ly

T. art the Lord; thou on - ly, O Christ,

B. thou art the Lord; thou on - ly, O Christ,

Cha. Org. *mf* *bright*

Ped.

86

*cresc.*

S. Ghost, art most high in the glo - ry of

A. Ghost, art most high in the glo - ry of

T. art most high in the glo - ry of

B. art most high the glo - ry of

Cha. Org. *cresc.*

Ped.

92

S. *dim.*  
God the Fa - - - ther. A - - -

A. *dim.*  
God the Fa - - - ther. A - - -

T. *8*  
God the Fa - - - ther. A - - -

B. *8*  
God the Fa - - - ther. A - - -

Cha. Org.

Ped.

97

S. *men.*

A. *men.*

T. *dim.* *men.*

B. *dim.* *men.*

Cha. Org.

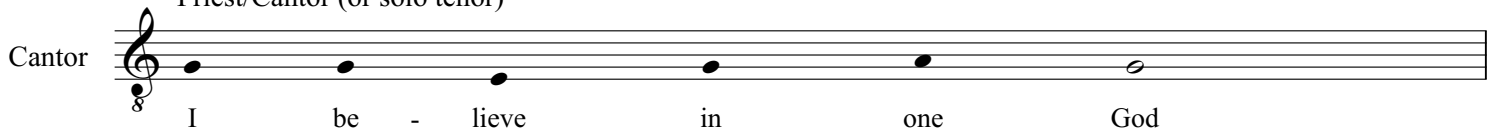
Ped.



# Credo

Priest/Cantor (or solo tenor)

Cantor



I be - lieve in one God

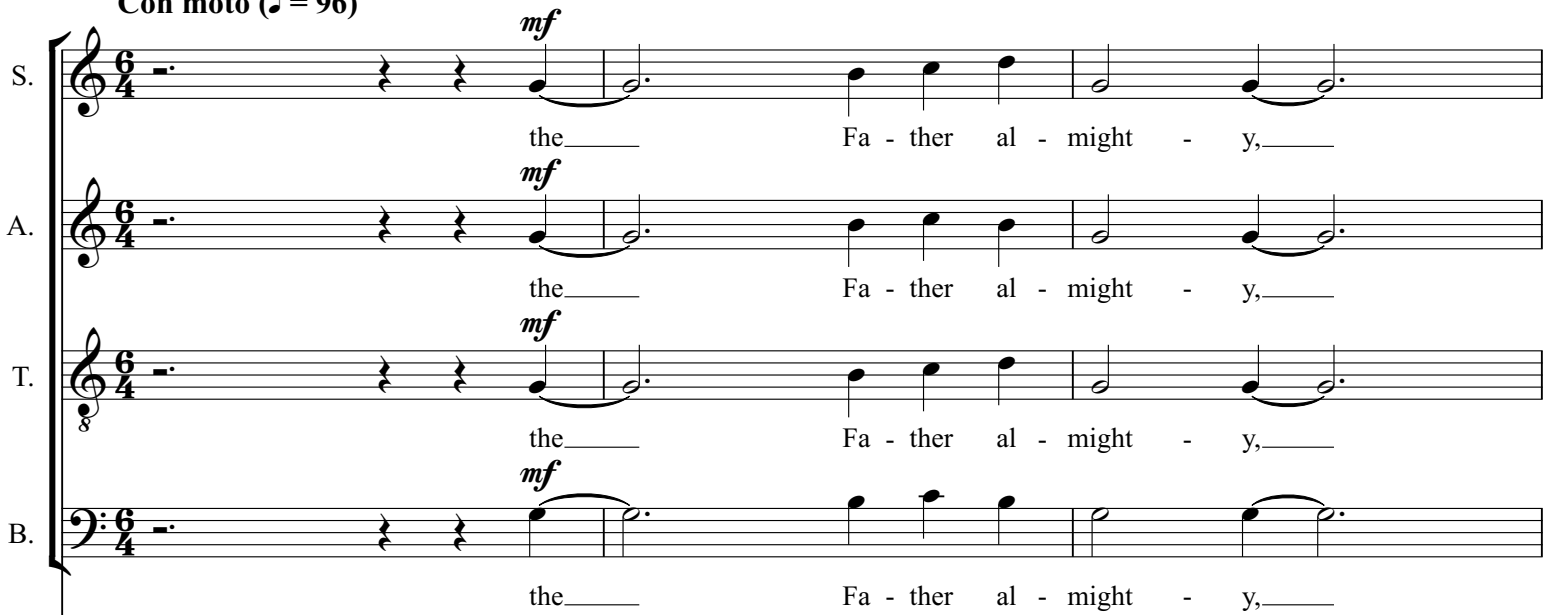
Con moto (♩ = 96)

S. *mf* the Fa - ther al - might - y,

A. *mf* the Fa - ther al - might - y,

T. *mf* the Fa - ther al - might - y,

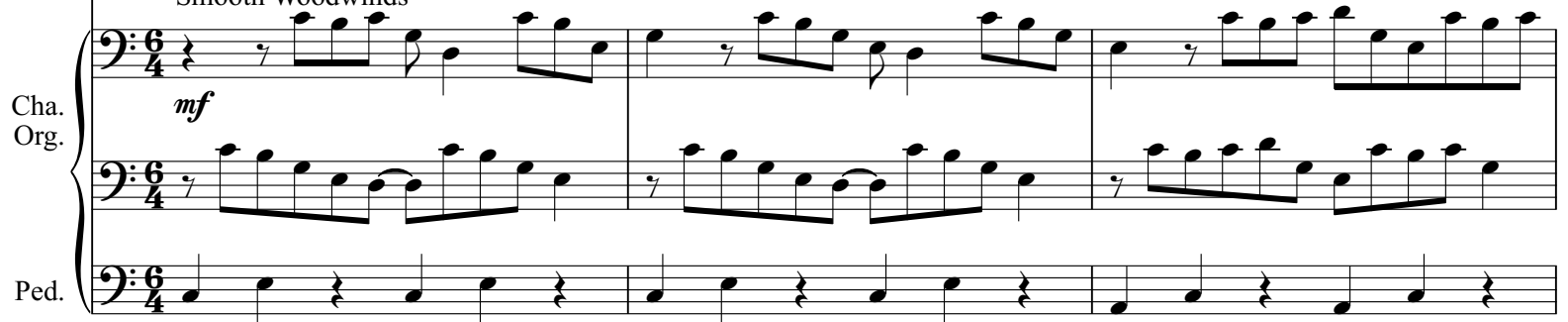
B. *mf* the Fa - ther al - might - y,



Smooth Woodwinds

Cha. Org. *mf*

Ped.



4

S. ma - ker of hea - ven and earth, and of all things\_

A. ma - ker of hea - ven and earth, and of all things\_

T. ma - ker of hea - ven and earth, and of all things\_

B. ma - ker of hea - ven and earth, and of all things\_

Cha. Org.

Ped.



8

S. vi - si - ble and in - vi - si - ble: And in one Lord

A. vi - si - ble and in - vi - si - ble: And in one Lord

T. vi - si - ble and in - vi - si - ble: And in one Lord

B. vi - si - ble and in - vi - si - ble: And in one Lord

Cha. Org.

Ped.

12

S. *f* Je - sus Christ, *mp* the on - ly be-got-ten Son of God,

A. *f* Je - sus Christ, *mp* the on - ly be-got-ten Son of God,

T. *f* Je - sus Christ, *mp* the on - ly be-got-ten Son of God,

B. *f* Je - sus Christ, *mp* the on - ly be-got-ten Son of God,

Cha. Org.

Ped.

16

S. be - got - ten of his Fa - ther be-fore all worlds,

A. be - got - ten of his Fa - ther be-fore all worlds,

T. be - got - ten of his Fa - ther be-fore all worlds, *mf* God of \_\_\_\_\_

B. be - got - ten of his Fa - ther be-fore all worlds, *mf* God \_\_\_\_\_

Cha. Org.

Ped.



19

S. *mf* ve - ry God of

A. *mf* ve - ry God of

T. God, Light of \_\_\_\_\_ Light, *mf* ve - ry God of

B. \_\_\_\_\_ of \_\_\_\_\_ God, Light \_\_\_\_\_ of \_\_\_\_\_ Light, of

Cha. Org.

Ped.

23

S. ve - ry God, be - got - ten, not made, be - ing of one sub -

A. ve - ry God, be - got - ten, not made, be - ing of one sub -

T. ve - ry God, be - got - ten, not made, be - ing of one sub -

B. ve - ry God, be - got - ten, not made, be - ing of one sub -

Cha. Org.

Ped.



27

S. - stance with the Fa - ther, by whom all things were made;

A. - stance with the Fa - ther, by whom all things were made;

T. - stance with the Fa - ther, by whom all things were made;

B. - stance with the Fa - ther, by whom all things were made;

Cha. Org.

Ped.

Gallery Treble  
(solo or 3 voices)

*mf*

who for us men and for

+8', 4' Strings+Flutes

Gallery Organ

*mp*

+8', 16'

Gallery Organ Pedals

37

S.

*p*

came down from hea - ven,

A.

*p*

came down from hea - ven,

*mp*

and was in-

T.

*p*

came down from hea - ven,

*mp*

and was in-

B.

*p*

came down from hea - ven,

Tr.

our sal - va - tion

Gal. Org.

*solo mf*

*cresc.*

Ped.

45

S. \_\_\_\_\_

A. car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry and was made man,

T. car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry

B. \_\_\_\_\_ and was made man,

Gal. Org. *solo reed*

Ped. \_\_\_\_\_

52

S. and was cru - ci - fied un - der Pon - tius Pi - late

A. al - so for us

T. and was cru - ci - fied un - der Pon - tius Pi - late

B. al - so for us

Gal. Org. *3 3 3*

Ped. \_\_\_\_\_

58

Tr. *mp* He suf - fered \_\_\_\_\_ and \_\_\_\_\_

Gal. Org. *p come sopra*

Ped.



65

S. *mp* and the third\_ day he rose a -

A. *mp* and the thrid\_ day he rose a -

T. *mp* and the third\_ day he rose a -

B. *mp* and the third\_ day he rose a -

Tr. \_\_\_\_\_ was bu - ried, \_\_\_\_\_

Gal. Org. *mp warmer*

Ped.

72

S. gain ac - cord - ing to the scrip - tures, \_\_\_\_\_ and as - cend - ed in - to

A. gain ac - cord - ing to the scrip - tures, \_\_\_\_\_ and as - cend - ed in - to

T. gain ac - cord - ing to the scrip - tures, \_\_\_\_\_ and as - cend - ed in - to

B. gain ac - cord - ing to the scrip - tures, \_\_\_\_\_ and as - cend - ed in - to

Gal. Org. \_\_\_\_\_ *mf secco*

Ped. \_\_\_\_\_

77

S. hea - ven, and sit - teth on the right hand of the Fa - ther.

A. hea - ven, and sit - teth on the right hand of the Fa - ther.

T. hea - ven, and sit - teth on the right hand of the Fa - ther.

B. hea - ven, and sit - teth on the right hand of the Fa - ther. And he shall come a -

Gal. Org. \_\_\_\_\_ *f*

Ped. \_\_\_\_\_



81 *f*

S. to judge both the quick and the

A. shall come a - gain in glo - ry to judge both the quick and the

T. *f* And he shall come a - gain in glo - ry to judge both the quick and the

B. gain in glo - - - ry to judge both the quick and the

Gal. Org.

Ped.

85 *poco rall.*

S. dead: whose king - dom shall have no end. 6/4

A. dead: whose king - dom shall have no end. 6/4

T. dead: whose king - dom shall have no end/ 6/4

B. dead: whose king - dom shall have no end/ 6/4

Gal. Org. *poco rall.* 6/4

Ped. 6/4

Tempo I (♩ = 96)

*mf* enthusiastic

Soprano  
And I be - lieve in the Ho - ly Ghost, the

Alto  
And I be - lieve in the Ho - ly Ghost, the

Tenor  
And I be - lieve in the Ho - ly Ghost, the

Bass  
And I be - lieve in the Ho - ly Ghost, the

Smooth Woodwinds  
*mf*

Chancel Organ

Chancel Organ Pedals

92

S. *cresc.*  
Lord, the Gi - ver of life, who pro - ceed - eth from the

A. *cresc.*  
Lord, the Gi - ver of life, who pro - ceed - eth from the

T. *cresc.*  
Lord, the Gi - ver of life, who pro - ceed - eth from the

B. *cresc.*  
Lord, the Gi - ver of life, who pro - ceed - eth from the

Cha. Org. *cresc.*

Ped.

96

S. Fa - ther and the Son. *mp* who with the Fa - ther and the Son *molto* to -

A. Fa - ther and the Son. *mp* who with the Fa - ther and the Son *molto* to -

T. Fa - ther and the Son. *mp* who with the Fa - ther and the Son *molto* to -

B. Fa - ther and the Son. *mp* who with the Fa - ther and the Son *molto* to -

Cha. Org.

Ped.

99

S. ge - ther is wor-shipped and glo - ri - fied, *f*

A. ge - ther is wor-shipped and glo - ri - fied, *f*

T. ge - ther is wor-shipped and glo - ri - fied, *f* who spake by the *mp*

B. ge - ther is wor-shipped and glo - ri - fied, *f* who spake by the *mp*

Cha. Org. *dim.*

Ped.

103

*mf*

S. *mf* And I be - lieve in one ho - ly

A. *mf* And I be - lieve in one ho - ly

T. *mf* pro - phets. And I be - lieve in one ho - ly

B. *mf* pro - phets. And I be - lieve in one ho - ly

Cha. Org.

Ped.



107

S. — cath - olic and a - pos - to - lic Church. I ac - know - ledge one bap -

A. — cath - olic and a - pos - to - lic Church. I ac - know - ledge one bap -

T. *mf* — cath - olic and a - pos - to - lic Church. I ac - know - ledge one bap -

B. — cath - olic and a - pos - to - lic Church. I ac - know - ledge one bap -

Cha. Org.

Ped.

111

S. *f warm*  
ti - sm for the re - mis - sion of sins. And I look for the re - sur - rec - tion of

A. *f warm*  
ti - sm for the re - mis - sion of sins. And I look for the re - sur - rec - tion of

T. *f warm*  
ti - sm for the re - mis - sion of sins. And I look for the re - sur - rec - tion of

B. *f warm*  
ti - sm for the re - mis - sion of sins. And I look for the re - sur - rec - tion of

Cha. Org.

Ped.

115

S. *marc. leg.*  
the dead, and the life of the world to come, and the life of the

A. *marc. leg.*  
the dead, and the life of the world to come, and the life of the

T. *marc. leg.*  
the dead, and the life of the world to come, and the life of the

B. *marc. leg.*  
the dead, and the life of the world to come, and the life of the

Cha. Org.

Ped.

119

S. *f*  
— world to come. — A — — — — — men.

A. *f*  
world to come. A — — — — — men.

T. *f*  
— world to come. — A — — — — — men.

B. *f*  
world to come. A — — — — — men.

Cha. Org. *f*

Ped.



# Sanctus

**Maestoso** (♩ = 96)  
Trumpets/Reeds +8', 4', 2'

Chancel Organ *f*

Chancel Organ Pedals



8

Cha. Org.

Ped.

14

S. *mf* Ho-ly, ho - - - ly, ho - ly, *f* ho - ly, ho -

A. *mf* Ho-ly, ho - - - ly, ho - ly, *f* ho - ly, ho -

Cha. Org. *mp* -2' *mf*

Ped.



21

S. - - ly, ho - - ly, \_\_\_\_\_

A. *mf legato* - - ly, ho - - ly, \_\_\_\_\_ Lord God of Hosts,

T. *mf legato* Lord God of Hosts,

B. *mf legato* Lord God of Hosts,

Cha. Org. *mf legato*

Ped.

28

S. Hea - ven and earth are\_ full of thy glo - ry. Glo -

A. Hea - ven and earth are\_ full of thy glo - ry. Glo -

T. Hea - ven and earth are\_ full of thy glo - ry.

B. Hea - ven and earth are\_ full of thy glo - ry.

Cha. Org. *f* +2'

Ped.

35

S. - ry\_ be to thee, O Lord\_ most high.

A. - ry\_ be to thee, O Lord most high.

T. O Lord most high.

B. O Lord\_ most high.

Cha. Org.

Ped.



41

Cha. Org.

Ped.

Gal. Org.

Flutes +8', 4'

*mp*

# Benedictus

Meno mosso (♩ = 80)

*solo (or 3 voices)*

Tr.

Gal. Org.

Bless - ed is he that

7

Tr.

Gal. Org.

com - - eth

*mf*

12

Tr.

Gal. Org.

*mf*

in the name of the Lord. Ho -

18

S. *f* Ho - san - -

A. *f* Ho - san - -

T. *f* Ho - san - -

B. *f* Ho - san - -

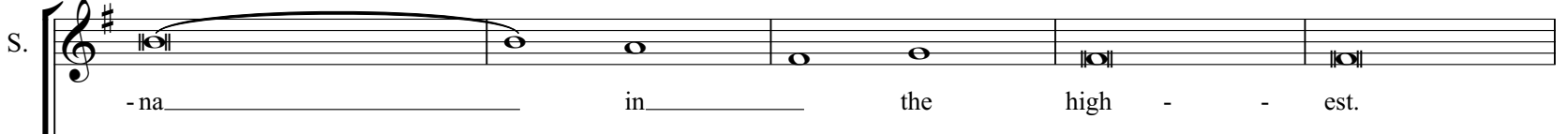
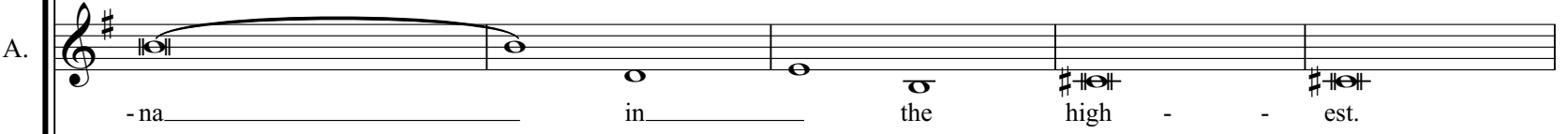
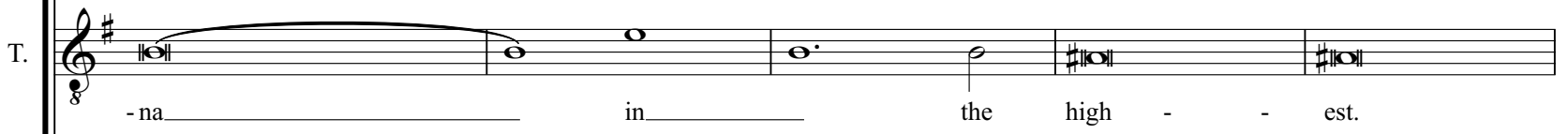
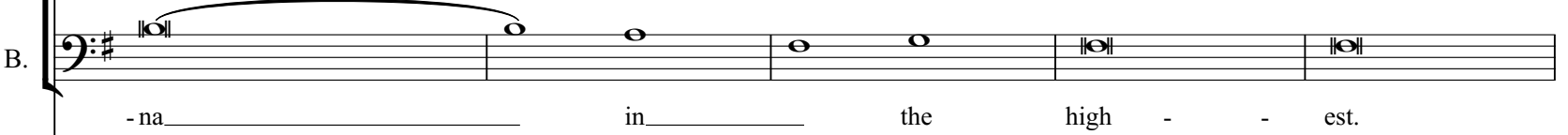
Cha. Org. *f* +16'

Ped.

Tr. - san - na in the high - est.

Gal. Org.

23

S.   
A.   
T.   
B. 

-16'

Cha. Org.   
Ped. 



28

Cha. Org.   
Ped. 

# Agnus Dei

Adagio (♩ = 64)

Soprano

Alto

Tenor

Bass

Chancel Organ

Chancel Organ Pedals

Sw. Flutes/Strings +8'

solo *mp*

*p*

*p*

9

S.

A.

T.

B.

Cha. Org.

Ped.

*p*

*cresc.*

Lamb of God, O Lamb of God, that ta - kest a-way the sins

*p*

*cresc.*

O Lamb of God, that ta - kest a-way the sins

17

S. *cresc.*  
 of the world, of the world, have mer-cy u - pon us.

A. *mp cresc.* *cresc.*  
 of the world, of the world, have mer-cy u - pon us.

T. *cresc.*  
 of the world, of the world, have mer-cy u - pon us.

B. *mp cresc.*  
 of the world, have mer-cy u - pon us.

Cha. Org.

Ped.

25

S.

A.

T. *mp*  
 O Lamb of God, that ta-kest a - way the

B. *mp*  
 O Lamb of God, that ta-kest a - way the

Cha. Org.

Ped.

34

S. *mf*  
of \_\_\_\_\_ the world, of the world, have mer-cy u - pon us.---

A. *mf*  
of \_\_\_\_\_ the world, of \_\_\_\_\_ the world, have mer-cy u - pon us,---

T. *cresc.* *mf*  
sins of \_\_\_\_\_ the world, the world, have mer-cy u - pon us,---

B. *cresc.* *mf*  
sins of \_\_\_\_\_ the world, of \_\_\_\_\_ the world, have mer-cy u - pon us,---

Cha. Org. *mf*

Ped.

43

S.

A. *mp*  
O Lamb of God, that tak

T. *p* *mp*  
have mer - cy u - pon us. O Lamb of God, that tak

B. *p*  
have mer - cy u - pon us.

Cha. Org. *dim.* *p*

Ped.



67

S. *mp*  
grant us thy peace.

A. *mp*  
peace, grant us thy peace.

T. *mp*  
peace, grant us thy peace.

B. *mp*  
peace, grant us thy peace.

Cha. Org.

Ped.

*Composed May-September 2024 in  
Atlanta, GA | Carmel-by-the-Sea, CA  
Staunton, VA | Strasbourg, France*

*Approx. 19'*